

dr. DARREN M GARDNER

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## RESEARCH

Area of specialty: Social and Political Thought; Ancient Philosophy

Areas of competency: History of Philosophy

My research examines practices of critique and resistance in ancient and modern political contexts. I work at the intersection of ancient philosophy (especially Cynicism and Plato) and contemporary political thought (Foucault, Patočka, Critical theory), exploring how philosophical practices of *care* function as forms of political resistance and social critique.

## EDUCATION

May 2016: **PhD:** Philosophy

New School for Social Research. New York, NY.

Dec 2009: **M.A:** Philosophy

New School for Social Research. New York, NY.

May 1998: **BA:** History of Philosophy, History of Math and Science

St. John's College, Annapolis, Md.

**Dissertation:** "Exercise and Insight: Gymnastics in Plato's *Parmenides*"

Directed by: Dmitri Nikulin, New School for Social Research (Philosophy)

## ACADEMIC APPOINTMENTS

**Current:** Adjunct Assistant Professor, New York University

**Spring 2024:** Research Fellow: Institut für die Wissenschaften vom Menschen, Wien (Patočka and Dissident Praxis)

Jan. 2021: Lecturer, University of Pennsylvania. Philosophy & LPS

Jan 2021: Clue+ Early Career Fund, Vrije Universiteit Amsterdam (Cynic praxis)

Feb. 2020: Clue+ Postdoc Research Fellow, Vrije Universiteit Amsterdam

Project: *The History and Reception of Ancient Cynicism.*

Lecturer Philosophy & PPE, Vrije Universiteit

Sept. 2018: Adjunct Assistant Professor, NYU. Global Liberal Studies  
 Sept. 2018: Visiting Researcher, Dartmouth College  
 Sept 2017: Lecturer of Philosophy, Vrije Universiteit Amsterdam  
 January 2016: Visiting Researcher, University of Groningen  
 January 2012: Adjunct Lecturer of Philosophy, City College, CUNY

## PUBLICATIONS

### Articles and Reviews:

“Care for the Soul: Patočka, Plato, and Diogenes”

202 IWM post 133: False Prophets, False Promises

“Cynicism as Immanent Critique: Diogenes and the Philosophy of Transvaluation” *Polis* Volume 39: Issue 1, 2022. 123-148

<https://doi.org/10.1163/20512996-12340358>.

“Ridicule, Chatter, and Laborious Play: The Ethical Use of Comedy in Plato’s *Parmenides*” Forthcoming in *Plato’s Use of Humor* by A. Capra, P. Destree, A. Zucker.

“Thought Experiments: Διάνοια as Propaedeutic Reasoning in Plato’s *Parmenides*” *Philodorema: Essays in Greek and Roman Philosophy in Honor of Phillip Mitsis, David Konstan and David Sider*, editors. Parnassos Press – Fonte Aretusa, 2022, pp. 85–98, <https://doi.org/10.2307/j.ctv2fjwpqn.7>.

“The Ambiguity of the ‘One’ in Plato’s *Parmenides*.”

*Methexis*: Volume 30, Issue 1, 2018. 36-59.

“The Knowable Many: Cosmos as Discursive Order in Hypothesis 3”

*Études Platoniciennes* 15, 2019.

“Hypotheses on Both Sides: Comments on Horan.”

*Proceedings of the Boston Area Colloquium of Ancient Philosophy*. Volume XXXIV, 2019. 33-40

Review: *Becoming Socrates*, Alex Priou.

*Polis: The Journal for Ancient Greek and Roman Political Thought*. Volume 37 Issue 2, 2020. 364–367.

Review: *Imperial Plato*, Ryan Fowler.

*Classical Journal*. CJ-Online, 2017.12.01

Review: *A Study of Dialectics in Plato’s Parmenides*, Eric Sanday.

*Graduate Faculty Philosophy Journal*. V. 36 No. 2. 2015. New York.

### Invited Papers:

“Parrhesia and the Care of the Self: Foucault, Patočka, and Dissident Praxis”

Institut für die Wissenschaften vom Menschen, May 13, 2024

“Commentary on ‘Walter Benjamin and Naturgeschichte’”

Spring Fellows Conference: Institut für die Wissenschaften vom Menschen  
 May 16, 2024

- “Visibility and Masks, Diogenes and Borat: Cynicism in times of Covid19.”**  
 “Antiek en modern cyn(ic)isme: opbouwende kritiek of onverschilligheid?” Dec 7, 2020. Spui 25, University of Amsterdam.
- “Cynicism as Social Critique: Diogenes and the Philosophy of Transvaluation”**  
 OIKOS (National Research School in Classical Studies, The Netherlands) July 1, 2020. Amsterdam.
- “Diogenes, Cosmopolitanism, and Counterculture: Ancient Cynicism as Immanent Critique.”** Montclair State University. June 6, 2020 (Graduation celebration lecture)
- “The Philosophy of Counterculture: Cynicism as Philosophical Praxis”**  
 Department of Philosophy, History Group, Vrije Universiteit. June 2020
- “A Strenuous Game: The Use of Comedy in Plato’s *Parmenides*”** Les usages platoniciens de l’humour / Plato’s Uses of Humour. Université de Nice, Sophia-Antipolis. Nov. 6-8, 2019. University of Nice Sophia Antipolis.
- “The Many and the Question of Cosmos: The Significance of Hypothesis 3 in Plato’s *Parmenides*”** The Société d’Etudes Platoniciennes, Ecole Normale Supérieure de la rue d’Ulm (Paris). May, 2018.
- “Hypotheses on Both Sides: A Reply to Horan”** Boston Area Colloquium on Ancient Philosophy. Boston College. September, 2017.
- “Plato’s *Lysis*: The Educational Aporia of Desire”** University College, Groningen Spring 2017.
- “From the Agora to the Gymnasium: Philosophical Training at Plato’s *Palestra*”**  
 CRASIS Ancient World Seminar, University of Groningen. January, 2017.
- “A reconsideration of the *One*”**  
 Society for Classical Studies Annual Meeting, Toronto. January, 2017.
- “Productive Aporia: Contradiction in Plato’s *Parmenides*”**  
 Department of Philosophy, University of Groningen. February, 2016.
- “Aporia and Insight in Plato’s *Parmenides*”** History of Philosophy Colloquium, University of Utrecht. May, 2016.
- “Forms and the Compresence of Opposites”** University of Groningen, April, 2016
- “Attic Tragedy as Philosophy”** NYU Core Program. Spring, 2014
- “Politics through Reception Theory: The Greek legacy.”** NYU, Fall 2014
- “Insight and Diairesis in Plato’s *Sophist*”** The Society for Ancient Greek Philosophy, Fordham University, NY. October, 2011.
- “*Mousike* in Plato’s *Ion*”** The Society for Ancient Greek Philosophy, Fordham University, NY. October, 2010.

**In Development:**

- “Cynicism And the Care of the Self”
- “Foucault and Patočka: Cynicism, Ideology, and Praxis”
- Philosophical Exercise in Plato’s *Parmenides* [Manuscript]

## Other Writings:

The Robber Baron and the Radical

[https://cliuanon.substack.com/p/the-robber-baron-and-the-radical?  
triedRedirect=true](https://cliuanon.substack.com/p/the-robber-baron-and-the-radical?triedRedirect=true)

The Graduate Faculty Philosophy Journal's Archive on Plato.

<http://blogs.newschool.edu/graduate-faculty-philosophy-journal/2017/06/02/the-gfpj-archive-on-plato-darren-gardner/>

## TEACHING EXPERIENCE

**New York University:** Fall 2022-

- GWAS I Antiquity (Global Works and Society): The Sovereign, Sage, and the Soul: Authority in the Ancient world
- GWAS II Medieval/Renaissance: The Well-Being of the Self
- GWAS III Modernity: Criticism and Critique

**University of Pennsylvania:** Spring 2021- Fall 2022

- Ancient Philosophy
- Intro to Philosophy: Aesthetics and Politics
- Scientific Reasoning
- Ethics in Society

**Vrije Universiteit:** Spring 2020 - Fall 2021

- Ancient and Medieval Philosophy of Mind and Body (MA course)
- Ancient Philosophy
- History of Philosophy II (for PPE): Arendt, Marx, and Plato
- Ancient Philosophy (Amsterdam Center for Advanced Studies and Archeology)

**New York University:** Fall 2018- Fall 2019

- Global Works and Society I: Divine and Social Justice in Antiquity
- Global Works and Society II: The Philosopher, the Sage, and the Sovereign
- Global Works and Society III: Art, Aesthetics, and Politics (20th cent. Continental)

**Vrije Universiteit Amsterdam:** Fall 2017

- Ancient and Medieval Philosophy and Theology (Kopstukken 1)

**Eugene Lang College, The New School:** Fall 2013-2015

- Enlightenment and Counter Enlightenment Philosophy: *Music and Philosophy*
- Plato's *Republic* (advanced undergraduate seminar)
- Philosophy I: Ancient Philosophy

**New York University:** Core Curriculum Program. Fall 2013 & Fall 2014

- Expressive Culture: History of Theater

**City College, CUNY:** Department of Philosophy: Spring 2012 & Fall 2012

- Introduction to Philosophy: *Ethics and Epistemology from Plato to Nietzsche*

## LANGUAGES

Ancient Greek, Latin, French, German, Dutch

## MISCELLANEOUS

Fall 1998 -December 2012: Cabinetmaker/Furniture Maker. Brooklyn, New York.  
Dual Citizen EU/USA

## REFERENCES

Phillip Mitsis: Alexander S. Onassis Professor of Hellenic Culture and Civilization  
New York University. [phillip.mitsis@nyu.edu](mailto:phillip.mitsis@nyu.edu)

Dmitri Nikulin: Professor of Philosophy & Director of Undergraduate Studies,  
New School for Social Research. [NikulinD@newschool.edu](mailto:NikulinD@newschool.edu)

Ludger Hagedorn: Permanent Fellow Institut für die Wissenschaften vom  
Menschen. [hagedorn@iwm.at](mailto:hagedorn@iwm.at)

Mitchell Miller: Professor of Philosophy [Emeritus]  
Vassar College, NY. [mimiller@vassar.edu](mailto:mimiller@vassar.edu)

Ralph Rosen: Professor of Classical Studies  
University of Pennsylvania. [rrosen@sas.upenn.edu](mailto:rrosen@sas.upenn.edu)